

BANTHA TRACKS

NEWSLETTER OF THE OFFICIAL STAR WARS™ FAN CLUB

INTERVIEW:

In a recent press release (see right), Howard Kazanjian was named as the producer of *REVENGE OF THE JEDI*, the third film in the *STAR WARS* saga. An alumnus of the University of Southern California Cinema Department, Kazanjian entered the Director's Guild training program in 1965, and became an assistant director on such films as "Camelot," directed by Joshua Logan; "Finian's Rainbow," with Francis Coppola; "The Wild Bunch," with Sam Peckinpah; "The Arrangement," with Elia Kazan; "The Front Page," with Billy Wilder; "The Hindenburg," with Robert Wise; and "Family Plot," with Alfred Hitchcock. He was associate producer on "Rollercoaster," and then produced "More American Graffiti" for his friend George Lucas. Most recently Kazanjian has served as co-executive producer with Lucas on "Raiders of the Lost Ark."

Following are excerpts from a recent Bantha Tracks interview with Howard Kazanjian.

Q: When you were growing up, did you see a lot of movies?

HK: My parents always went to the movies. At first, I was frightened of movies; but as I grew a little older, I started to enjoy them, and soon, I couldn't stay away from them.

Q: How did you get interested in making films?

HK: That goes back to when I was ten or twelve years old. I wanted a tape recorder very badly, but my parents didn't want to buy me one. So they gave me the old family movie camera. That started it.



FOR IMMEDIATE RELEASE

REVENGE OF THE JEDI, the third film in the continuing *STAR WARS* saga, will begin principal photography in the fall of 1981 at the EMI Elstree Studios, London, and on locations in Europe.

George Lucas is writing the first draft screenplay and will be executive producer.

Howard Kazanjian, who is currently co-executive producer of the Lucasfilm-Steven Spielberg production of *RAIDERS OF THE LOST ARK*, will produce *JEDI*. He joined Lucasfilm in 1977 as vice president of production and subsequently produced *MORE AMERICAN GRAFFITI* for the company. No director for *JEDI* is yet set.

Gary Kurtz, who produced *STAR WARS* and *THE EMPIRE STRIKES BACK*, will serve as a production consultant on *JEDI* while he prepares two of his own projects.

REVENGE OF THE JEDI pre-production work begins early in 1981 at Elstree.

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This movie camera didn't have single frame shooting, it didn't have any refinements — in fact, it didn't have anything but a lens. So I'd make it shoot single frame. I did stop-motion of clouds moving by, or an apple being eaten up when nobody was touching it — all of the trick shots that kids do in making movies.

As time passed, I bought a new camera and became more and more involved with movies. When I was in junior high school, six or seven of us formed our own movie club. Aside from having monthly screenings of older feature films, we shot our own movies, even documentaries for our school. For example, we shot a film of the new school being built. And when it came to school assignments, I'd try to do my term papers with a camera — like for biology, the dissection of a frog, or for chemistry, the making of hydrogen.

Q: You went to college at U.S.C. and majored in film. Tell us something about that.

HK: I graduated from cinema school at U.S.C. in 1964 at a time when film school was really anti-Hollywood. They were trying to teach us avante-garde, surrealistic, experimental filmmaking. We were not being taught how to make Hollywood-type films, and that's what I wanted to learn first. I wanted to make a film with a beginning, middle and end, with a theme and a story that could be understood. I had difficulty with many of the instructors for this reason and to survive the Cinema Department, and to maintain a B average, I had to get A's in psychology, astronomy and some other classes I wasn't much interested in at all.

Q: So you didn't go to graduate school in film?

HK: No, I went to graduate school in business. I *lived* in the Cinema Department, was in the honor fraternities, but I was heading for a Master's degree in business.

And I began to ring doorbells to get a job in film. And, by ringing those doorbells, I got into the Director's Guild training program. And I never finished my Master's.

Q: Did your parents encourage you to go into film?

HK: When I was a child and first had the camera, my parents certainly didn't know what they had started. And I don't quite think I had anything in mind other than just making those pictures. I did know I wanted to be behind the camera, I wanted to be the storyteller, the director, and not the actor.

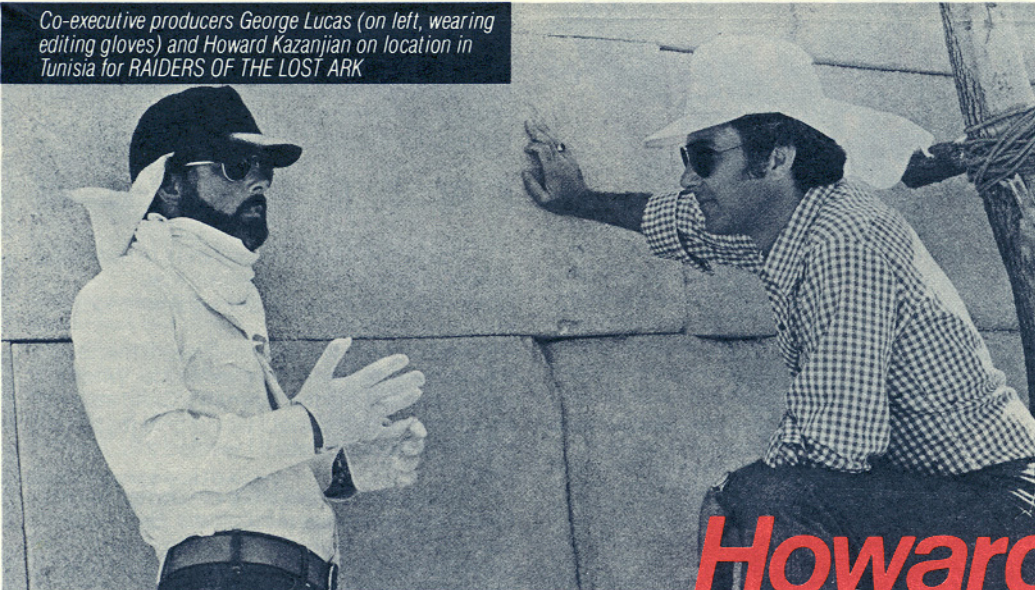
Later, when my parents saw what I was doing in junior high school, high school, and at U.S.C., no, they were not encouraging.

Q: They would have preferred that you had a more conventional business career?

HK: Yes. Or follow in my father's footsteps. He's a cutter and importer of fine gems, and he would've liked me to carry on what he established.

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INTERVIEW CONTINUED

Co-executive producers George Lucas (on left, wearing editing gloves) and Howard Kazanjian on location in Tunisia for *RAIDERS OF THE LOST ARK*



Albert Clarke

Howard Kazanjian

Questions & Answers

Where can I find out about Science Fiction conventions in my local area?

There are several good sources that publish convention listings on a regular basis or intermittently. Such as: STARLOG MAGAZINE; ISAAC ASIMOV'S SCIENCE FICTION MAGAZINE; SCIENCE FICTION CHRONICLES, P.O. Box 4175, New York, NY 10163; LOCUS, c/o Locus Publications, P.O. Box 3938, San Francisco, CA 94119; FILE 770, c/o Mike Glycer, 14974 Osceola St., Sylmar, CA 91342; BEN'S HAMMER, c/o J.P. Van Gordon, 3620 W. 144th St., Hawthorne, CA 90250. To ensure a reply be sure to include a self-addressed stamped envelope with your inquiries. Foreign inquiries require an international response coupon.

What happens when my membership in the Fan Club expires at the end of one year? Will I be able to renew my membership and, if so, what am I entitled to as a renewed member?

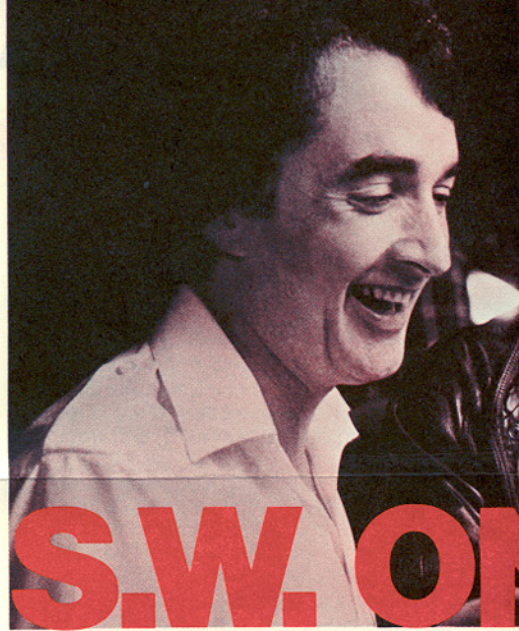
Immediately after your fourth *Bantha Tracks* newsletter is mailed, the Fan Club will send a renewal notice describing the procedure. The \$4.00 renewal fee entitles you to a year of *Bantha Tracks*, the full-color decals of Yoda and the Bounty Hunters (4" x 5") pictured below, opportunities to participate in club-sponsored contests with terrific prizes, and offers to purchase STAR WARS collector's items. In 1983, in conjunction with the release of *REVENGE OF THE JEDI*, an all-new kit will be offered.

What new products will be coming out from Kenner Toys in the early part of 1981? What new models will be coming out from MCP/Fundimensions in 1981?

Between January and April, Kenner will be introducing many new EMPIRE items, including: nine new mini-action figures; a 24-piece collector's case; a turret-and-probot playset; the Dagobah playset; the new mini-rigs; an electronic laser rifle; three versions of Yoda — a puppet, a large talking action figure with eight sayings from the film, and Yoda the Jedi Master, a toy that answers questions — Boba Fett's ship, *Slave I*; a Yoda board game; and a large AT-AT Walker with side openings, movable legs, pulsating light, laser guns and a remote lever to move the head.

New from MCP/Fundimensions for 1981 are: miniature dioramas of Yoda's swamp house and the Battle of Hoth; models include a snowspeeder, the Imperial Star Destroyer and *Millennium Falcon*. Also to be introduced is an 8" tall Imperial Walker, molded in color with movable parts.

Tony Daniels and Mark Hamill during the recording of the STAR WARS radio show



S.W. ON

STAR WARS is coming to radio!

In March, National Public Radio will broadcast thirteen episodes of STAR WARS, Part IV, now titled "A New Hope," starring Mark Hamill and Anthony Daniels. The story has been greatly expanded and will include such new material as Princess Leia on Alderaan, where we meet her father and learn more about the Princess' home planet; Luke's friends on Tatooine, including his best friend Biggs; the first time Artoo and Threepio meet; Han and Chewie's encounters with Tatooine's underworld; and other new characters and events.

How can such a visual story as STAR WARS be translated into a purely auditory medium? "Most people who ask that," says Executive producer Richard Toscan of station KUSC-FM in Los Angeles, "overlook the fact that the incredible visual effects created for STAR WARS were accompanied by an equally innovative sound score. We are capitalizing on the impressive work Ben Burtt did on the sound — in its own way, it was as revolutionary as the visual effects." Tom Voegeli, engineer for the programs, has developed some totally new sound effects to accompany those created for the film by Burtt. In the radio

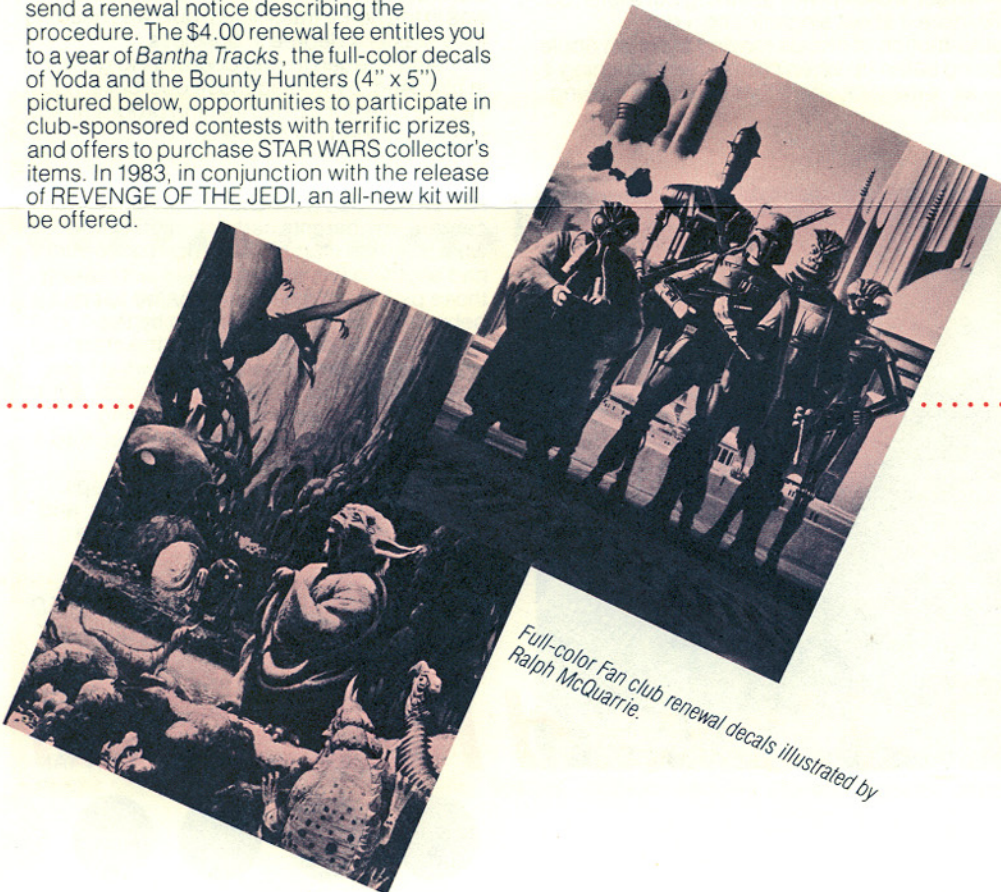
INTERVIEW

I think that's mainly why I went to business school. I felt I owed my parents that.

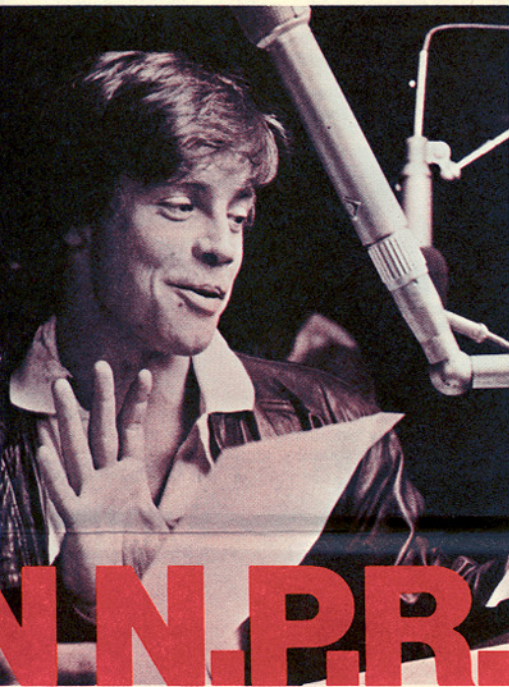
Q: How did you finally make up your mind to pursue a film career?

HK: Well, I loved it so much — I found this to be the hardest decision I've ever made. When I was accepted into the Director's Guild training program I decided that I would give myself a couple of weeks to see if I wanted this. And I love it.

I really, really love what I'm doing. I don't love the problems and irritations. But I try to look at them as a challenge, even as an opportunity. We have problems all day long; my desk is piled high with them.



Full-color Fan club renewal decals illustrated by Ralph McQuarrie.



Steve Smith

N.P.R.

series, Luke races his skyhopper — never flown in the movie — through Beggar's Canyon on Tatooine; Voegeli has invented the new sound for the skyhopper. State-of-the-art stereo techniques will combine with the listener's imagination to produce an effect every bit as realistic as that of the film.

Series Executive Producers Richard Toscan of KUSC-FM and Carol Titelman of Lucasfilm, Ltd., adapted the story with Brian Daley. STAR WARS was directed for radio by John Madden, winner of the Prix Italia, the international award for radio drama. The cast, headed by Mark Hamill and Tony Daniels, includes Brock Peters as Darth Vader, Perry King as Han Solo, Ann Sachs as Princess Leia, Bernard Behrens as Ben Kenobi and Keene Curtis as Grand Moff Tarkin.

The half-hour programs will be broadcast by public radio stations around the country. If you do not know which station to listen to in your area, send a self-addressed stamped envelope to "Star Wars," National Public Radio, 2025 M Street NW, Washington, DC 20036. And after you hear the series, please let the Fan Club know what you think of it. ●

C O N T I N U E D

I do get tired of paper work after a while. I love getting out there on the set. I love the making of the film, the creative part of it, from the pre-production through editing and release. I don't want to be a producer who pushes paper. I want to be a producer or director who makes film.

We asked Howard a few questions about REVENGE OF THE JEDI, but could get him to tell us only that the movie will be released in May of 1983, and that Mark Hamill, Harrison Ford, Carrie Fisher and Billy Dee Williams will be back. For more information, keep reading BANTHA TRACKS, and we'll keep pestering for information. ● A.H.

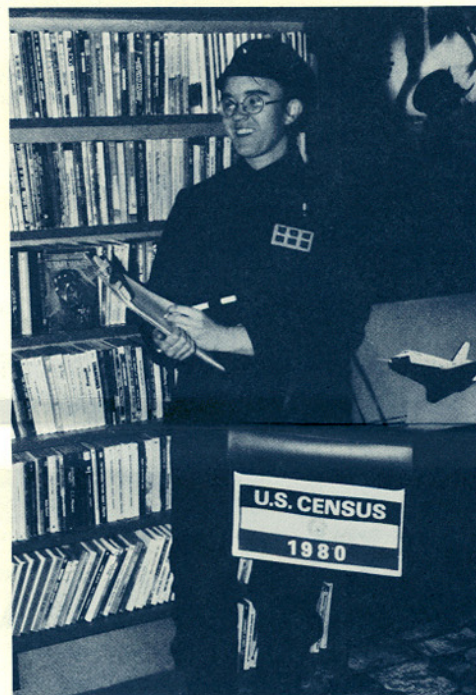
PROFILE

Fan Club member Sylvia Stevens, 25, of Reseda, California, has become the Emperor's own census taker. At Science Fiction conventions, Sylvia sets up a few large sheets of cardboard and this "census office" tries to answer such questions as "How many died in the destruction of Alderaan?" and "Who has killed more Imperial Star Fleet personnel, Darth Vader or the entire Rebel Alliance?" After all, Sylvia points out, without a census taker, how can an Imperial Star Fleet Junior Officer tell how many senior officers stand between him and the temporary honor of Captain or even the Admiralty?

Sylvia has divulged to Bantha Tracks some of the answers to her poll on the most burning question left by THE EMPIRE STRIKES BACK: "Is Darth Vader really Luke's father?" Here is a sample from her polls:

- Why not?
- It's simply impossible!
- Would Vader lie? Yes!
- Yes. And he is also "The Other."
- If he wasn't, why did Vader argue with the Emperor about Luke? He tried to spare Luke, even during the fight.
- Vader is a clone of Luke's father.
- Why would Obi-wan lie?
- Darth is trying to put one over on Luke.
- Due to a time shift, Luke is really Vader's father.
- I wouldn't believe anything Vader said.
- The child is the father of the man, one wonders how it all began.
- No. Remember Vader almost blasted Luke out of space in STAR WARS — A NEW HOPE.
- You expect truth from Vader?
- Vader's greed and ambition motivate him.
- He has no qualms about lying and confusing Luke.
- Darth Vader is confused.
- No. His real father is arrghh... plop.
- Vader is Han's father, not Luke's.
- I do know, but I'm not telling.
- Luke felt it to be true.
- If you can't trust Darth Vader, who can you trust?
- Can't you see the resemblance?
- Darth is Luke's uncle.

SYLVIA STEVENS: IMPERIAL CENSUS TAKER



Maureen Garrett

Sylvia Stevens prepares to take the census

Would you buy a used Landspeeder from Vader?
 "Luke Vader"? Nah, it doesn't have that ring.
 Who cares. Just as long as JEDI is as great as the first two films!

Sylvia says she posted this opinion poll because "I know how I felt about TESB; I wanted to know how others felt. As you can see, I received some funny answers and some thought-provoking ones as well."

The question Sylvia asked on her poll is the one most-frequently sent in for the Q&A column, too. But only George Lucas knows the answer, and he's not telling. So in 1983, when REVENGE OF THE JEDI is released, where will we be? Joining Sylvia Stevens — "in a theatre line, of course!" ● M.G.

Lucasfilm Updates..

RAIDERS OF THE LOST ARK is the story of a desperate race between two great super powers to locate the lost Ark of the Covenant, believed to contain the original tablets on which the Ten Commandments were inscribed. The movie is an action adventure that takes place in exotic locations around the world.

The Lucasfilm, Ltd., production, directed by Steven Spielberg, was produced by Frank Marshall. Executive Producers were George Lucas and Howard Kazanjian. Harrison Ford and Karen Allen star. The Paramount release will open across the country and in Canada in June.



Harrison Ford plays Indiana Jones, an archeologist with a passion for adventure

OFFICIAL LUKE SKYWALKER REBEL FATIGUE JACKET

As seen in THE EMPIRE STRIKES BACK™.

Now you can look like a Star Warrior of the Rebel forces in your very own Rebel Fatigue jacket. A high-quality version of Luke's jacket has been produced in limited quantities for Fan Club members. It's virtually an exact replica, based upon the original design of STAR WARS Academy Award-winning costume designer John Mollo.

Down to the very last detail, the Rebel Fatigue jacket is custom-tailored, with ornamental stitching, hidden snap buttons and usable sleeve and front pockets. The jacket is constructed with a rugged, denim fabric — it's machine washable and made to last. The color is an attractive blend of beige and khaki. The jacket is in a complete range of sizes.

ALL fans — male, female, young and old, will enjoy this product. While the jacket is an authentic duplicate of an EMPIRE costume, it is also ideally suited for everyday, practical use. Perfect to wear: at school, at play, at parties, at science-fiction conventions — almost every occasion. The futuristic styling makes this "the jacket of the '80s."

Your complete satisfaction is our goal. Lucasfilm, Ltd. and the Official STAR WARS Fan Club want you to be completely happy with your purchase. If you are displeased with your Rebel Fatigue jacket for any reason, simply return it for a full refund.

Price: \$23.95 — \$35.95 each based upon size (plus postage and handling).

NEW!



SPECIAL FAN CLUB PUBLICATION THE EMPIRE STRIKES BACK™ POSTER ALBUM (VOL. 1)

The poster album features full-color pin-ups of the stars from THE EMPIRE STRIKES BACK. It is designed so that each pin-up can be cut out for hanging somewhere special. Eight carefully selected, full-color pin-up portraits are included and on the reverse side of each portrait is a complete career biography of the particular star along with a black-and-white photograph.

These color portraits are printed on high quality glossy paper — perfectly suited for framing! Stars featured in the poster album include:

- Mark Hamill as Luke Skywalker
- Harrison Ford as Han Solo
- Carrie Fisher as Princess Leia
- Billy Dee Williams as Lando Calrissian
- Anthony Daniels as C-3PO
- David Prowse as Darth Vader
- Peter Mayhew as Chewbacca
- Kenny Baker as R2-D2

THE EMPIRE STRIKES BACK Poster Album is a special publication produced for the Official STAR WARS Fan Club and is not available elsewhere. **Price:** \$3.00 each (plus postage and handling).

NEW!

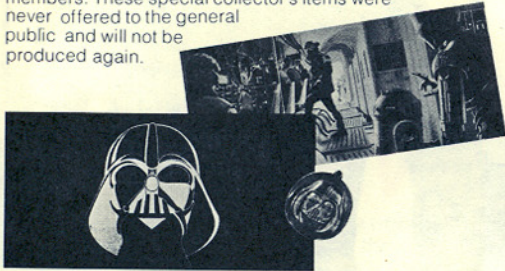
NEW!



See reverse for more products and order form.

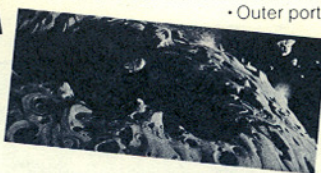
"EMPIRE" PROMOTIONAL ART PORTFOLIO

Produced two years ago for the "Empire Strikes Back" promotion campaign, these portfolios were originally sent to a select number of movie theatre managers. The remaining ones from this campaign are now available, in very limited supply, to fan club members. These special collector's items were never offered to the general public and will not be produced again.



The Portfolio Contains:

- Two 9½" x 22" art prints by Ralph McQuarrie produced in beautiful full-color on high quality paper. The prints highlight scenes from THE EMPIRE STRIKES BACK:
- Millennium Falcon descending into the large asteroid crater
- C-3PO and R2-D2 exploring the interior of the Hoth Rebel command post
- Inner envelope sealed with a 4-ounce solid lead Darth Vader medallion
- Protective folder with embossed Darth Vader design
- Outer portfolio package with Darth Vader silkscreen



Ordering Information

Due to the limited number of portfolios available, all orders must include a self-addressed stamped envelope so that payment can be returned should supply run out. All orders will be filled on a first-come, first-served basis. Domestic orders will be shipped in a protective box and mailed United Parcel Service (U.P.S.). Members may order one portfolio only. **Price:** \$25.00 per portfolio (includes U.P.S. delivery and handling charges).

LIMITED QUANTITY OFFER

'VADER IN FLAMES' 7-COLOR EMBROIDERED PATCH

as worn by the cast and crew of THE EMPIRE STRIKES BACK™

A collector's edition replica of the cast and crew patch from THE EMPIRE STRIKES BACK is now available to fan club members. Designed by EMPIRE conceptual artist Ralph McQuarrie, the cast and crew patch commemorates some of the most daring and adventurous location work in film history. Featuring the 'Vader in Flames' logo, this distinctive emblem has been embroidered in seven dazzling colors. Made with the highest quality craftsmanship, the patch (3" x 4½") looks outstanding on clothing or framed for your collection. This is an exclusive fan club offer.

The 'Vader in Flames' patch is not available elsewhere. **Price:** \$3.00 per 'Vader in Flames' patch (plus postage and handling).



7 BEAUTIFUL COLORS!

Producer Gary Kurtz on location in Finse, Norway for the ice planet Hoth scenes.



NEWSLETTER BACK ISSUES

Special Compilation Issue—Price: \$2.50 ea. (plus postage and handling).

Includes highlights from issues #1 through #4, originally published in 1978. Complete in one issue, the compilation contains biographical sketches of George Lucas and Gary Kurtz, articles on STAR WARS special effects, an interview with Mark Hamill, a STAR WARS trivia quiz, fan club questions and answers, and more.

Bantha Tracks Back Issues—Price: \$1.00 ea. (plus postage and handling).

#5 Interview with THE EMPIRE STRIKES BACK Director Irvin Kershner, Fan Club Cartoon Contest winners, STAR WARS comic strip news, and introduction of Boba Fett.

#6 Interview with Harrison Ford, Japanese influences in STAR WARS, questions and answers.

#7 Interview with Anthony Daniels, introduction of Lando Calrissian, questions and answers.

#8 Interview with George Lucas, preview page of EMPIRE photographs, transcriptions of actors' phone messages.

#9 EMPIRE preview in Washington, D.C., Hollywood opening of EMPIRE, animating the Tauntaun, fan club member John Rios profile.

#10 EMPIRE international report, STAR WARS costuming, profile of member costumers, "Thank You" Mark Hamill.

#11 Announcement of REVENGE OF THE JEDI, STAR WARS Radio Show, Interview with JEDI Producer Howard Kazanjian, Profile, Sylvia Stevens: Is Darth Vader really Luke's father?

Special Products Order Form

Send check or money order to:
Official STAR WARS Fan Club
c/o Special Products Dept. BT-11
P.O. Box 2202
San Rafael, CA 94912

Important Ordering Information for All Customers

Orders will not be processed unless proper postage and handling charges are included with payment. Orders are payable by check or money order to the Official STAR WARS Fan Club. No cash is accepted. Canadian and foreign orders must pay in U.S. funds only. California and Illinois residents add applicable sales tax. Please allow 4-8 weeks for delivery. Satisfaction Guaranteed. Prices are valid for 90 days and are subject to change thereafter.

Luke Skywalker Rebel Fatigue Jacket

Sizes: (circle your choice)	Prices:
Small children's 4 5 6 6X	\$23.95 ea. plus P&H
Children's 7 8 10 12 14	\$27.95 ea. plus P&H
Big Boy's 16 18 20	\$31.95 ea. plus P&H
Women's S M L	\$31.95 ea. plus P&H
Men's S M L XL	\$35.95 ea. plus P&H

Jacket Postage and Handling

Add \$3.50 per jacket for postage and handling
Canadian orders: add \$4.00 per jacket for postage and handling
Foreign orders: add \$5.00 per jacket for postage and handling

Name _____

Address _____

City _____ State _____ Zip _____

Total Enclosed \$ _____

BANTHA TRACKS Newsletter Back Issues:

- Special Compilation Issue \$2.50 ea. plus P&H
- #5 \$1.00 ea. plus P&H
- #6 \$1.00 ea. plus P&H
- #7 \$1.00 ea. plus P&H
- #8 \$1.00 ea. plus P&H
- #9 \$1.00 ea. plus P&H
- #10 \$1.00 ea. plus P&H
- #11 \$1.00 ea. plus P&H

"Vader in Flames" cast and crew patch \$3.00 each plus \$.50 postage and handling
Canadian orders: \$4.50 each postpaid
Foreign orders: \$5.50 each postpaid

THE EMPIRE STRIKES BACK Poster Album (Vol. 1) \$3.00 each plus \$.50 postage and handling
Canadian orders: \$4.00 each postpaid
Foreign orders: \$5.00 each postpaid

"EMPIRE" Promotional Art Portfolio \$25.00 each (includes U.P.S. delivery)
Canadian orders: \$26.00 each postpaid
Foreign orders: \$27.00 each postpaid

Back Issue Postage and Handling Information

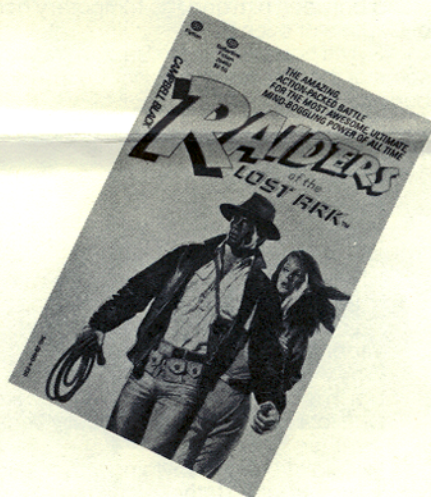
Postage and Handling charges: \$.50 for up to four issues ordered at the same time. For more than four issues ordered at the same time, please include \$1.00 additional for postage and handling.
Canadian orders: add \$1.00 postage and handling to your total order in addition to the above charges.
Foreign orders: add \$2.00 postage and handling to your total order in addition to the above charges.

Updates



STAR WARS is back! For those who haven't seen it and for those who haven't seen it enough, STAR WARS will be rereleased in mid-April. The film will be shown at 1,500 movie theatres, domestically and in Canada, for a two-week engagement. Look in your local newspaper for announcements of where STAR WARS will be playing near you.

Ballantine Books is publishing the novelization of RAIDERS OF THE LOST ARK by Campbell Black in paperback (on sale in April) as well as THE MAKING OF RAIDERS OF THE LOST ARK, by Derek Taylor (on sale September). Other publications scheduled for release in conjunction with RAIDERS include the collector's edition magazine, the RAIDERS OF THE LOST ARK STORYBOOK, and a series of Marvel comic books.



How to write to us:

Editorial correspondence, pen pals, actor mail, club information: Official STAR WARS Fan Club, P.O. Box 2202, San Rafael, CA 94912. When appropriate send a self-addressed stamped envelope to help ensure a quick reply.

Subscription Problems: Official STAR WARS Fan Club, Customer Service Dept., P.O. Box 163, Mt. Morris, IL 61054.

To Change Address: Official STAR WARS Fan Club, P.O. Box 163, Mt. Morris, IL 61054. Please allow 6 weeks for change of address to take effect. The date of the last issue of your current subscription appears at the center of the top line of the newsletter mailing label. Please attach the actual mailing label or a copy of the label when writing about service, renewal or change of address.

MEMBERSHIP INFORMATION

New members will receive the EMPIRE kit, which contains a poster, six 8 x 10 color photos, a decal, and other ESB items, and a year's subscription (four issues) to BANTHA TRACKS.

New membership fees are \$5 (\$6 Canada, \$7 foreign); renewals are \$4 (\$5 Canada, \$6 foreign). Canadian and foreign members must order using international bank drafts or money orders made payable in U.S. currency. Please do not send cash.

FORCE NUMBERS

ALL members, including U.K. members, have been assigned a new 10-digit Force number. This new Force number, preceded by a letter, can be found on the upper-left portion of your mailing label. Please include this Force number at all times when writing the Fan Club.

PEN PAL SERVICE

If you are interested in having a pen pal, send a self-addressed stamped envelope to the Fan Club. Please write "Pen Pal" on the outer envelope.

IMPORTANT ANNOUNCEMENT TO U.K. MEMBERS

As the London, England, mailing address for the Fan Club has been discontinued, please make note of the following address changes, effective immediately. For Fan Club information, write in care of the Official STAR WARS Fan Club, P.O. Box 2202, San Rafael, California 94912, U.S.A. For Customer Service information, write in care of the Official STAR WARS Fan Club, P.O. Box 163, Mt. Morris, Illinois 61054, U.S.A.

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Staff for this issue was: Deborah Call, Ira Friedman, Maureen Garrett, Ann Holler, Larry Rothstein, Kristine Johnson, Melanie Paykos and Rio Phior.

Official Star Wars Fan Club
BANTHA TRACKS
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MAY THE FORCE BE WITH YOU